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When you look for the LR enfuse download, it's not easy to find any download links. You can follow some third-party blog and hope there will be a link with the serial number inside. To be sure, we recommend you to buy this software from its official website. It's safe and more convenient than downloading from an unknown source which may harm your device or cause virus infection. Title:LR enfuse review Manufacturers such as Adobe and Apple provide photographers with their own RAW processing programs, such as Lightroom and Camera Raw. Although nobody can deny that these programs do an excellent job in terms of RAW processing, they also have some drawbacks. This is especially true for Windows users, since Lightroom unfortunately doesn't support Windows. We've already talked about the Mac version of this software in a previous article: Mac: How to Use LR enfuse? All of us want the best quality pictures we can get from our cameras. This is especially true when we're shooting landscapes and an important part of this is proper raw conversion. Raw converters such as Lightroom and Adobe Camera Raw can do quite a good job, but sometimes this is simply not enough. We want to experiment with the RAW files, to see how they respond to certain adjustments. In Adobe Camera Raw we can do this using its built-in HDR feature. When you use the HDR feature in ACR you end up with a so-called HDR TIFF image that consists of two merged images, one exposed for highlights and one for shadows. These two images have been merged into a single file so that ACR can apply all sorts of adjustments on it, including local tone mapping adjustments. The HDR TIFF can also be processed using Photoshop's native HDR feature, which will create yet another image. The two pictures are merged using ACR. After creating the HDR TIFF, you can use it in Lightroom, but first you have to import this file into ACR first. This is typically done by selecting File > Import > HDR into Bridge or directly from Bridge to ACR. Finally, you have to go into the workspace window and choose the HDR TIFF you want to process in ACR. Adobe has made it quite easy for all of us Windows users, since they provide an advanced version of ACR that supports Windows as well as Mac users. This program is Adobe Photoshop Lightroom. It's not just a raw converter, but a powerful photo editing tool. Lightroom has some built-in HDR processing features that are similar to the HDR TIFF created by ACR. In fact, you can actually use those HDR images as layers in Lightroom and apply all sorts of adjustments on them. Take a look at the panel on the right side of this screenshot: In case you don't know how to use this technique, here's a short tutorial: Using the HDR TIFF as a layer, you can easily edit it and adjust its colors and contrast to your liking.

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